Werther

Drame lyrique

DE

J. MASSENET

Bouquet de Mélodies

POUR

PIANO

PAR

J. A. ANSCHÜTZ

Piano à deux mains, Prix: 7f50 — *Piano à quatre mains*, Prix: 9f

·PARIS·
AU MÉNESTREL, 2bis Rue Vivienne, HEUGEL & Cie
Éditeurs-Propriétaires pour tous pays
Tous droits de reproduction réservés

Copyright by HEUGEL & Cie 1892

WERTHER

Drame lyrique de

J. MASSENET.

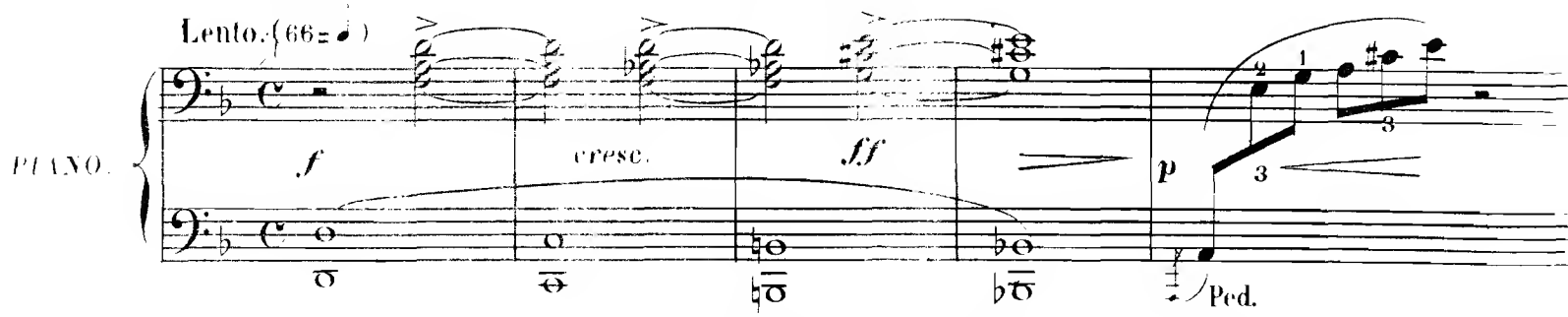
BOUQUET DE MÉLODIES

TRANSCRIT A 4 MAINS

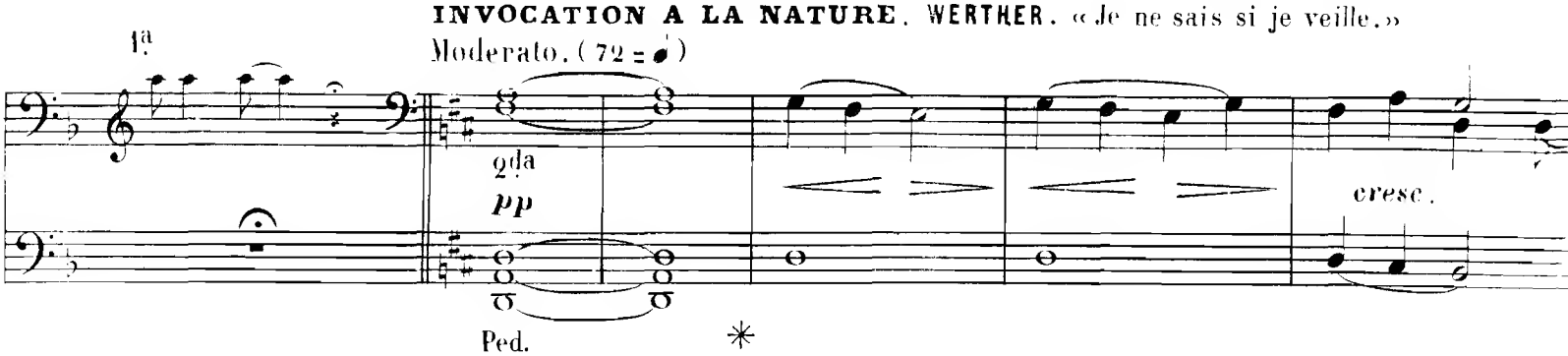
J. A. ANSCHÜTZ.

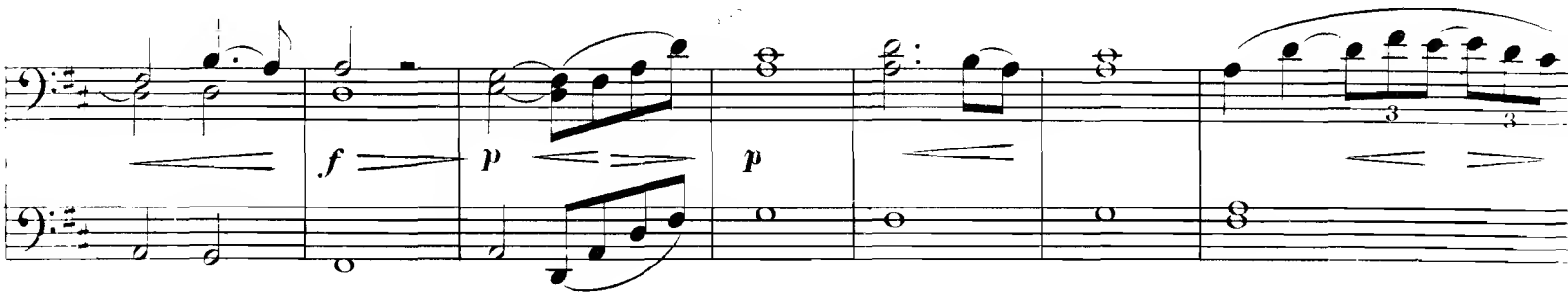
PRÉLUDE.

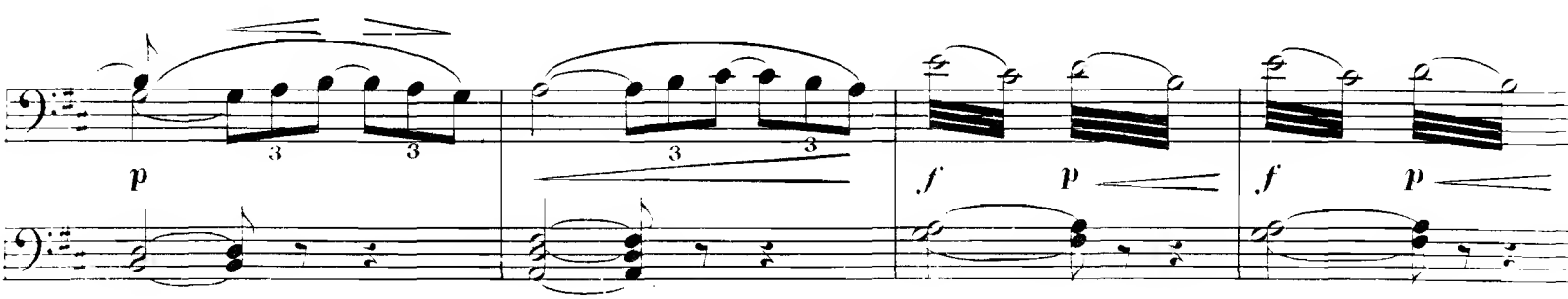
SECONDA.

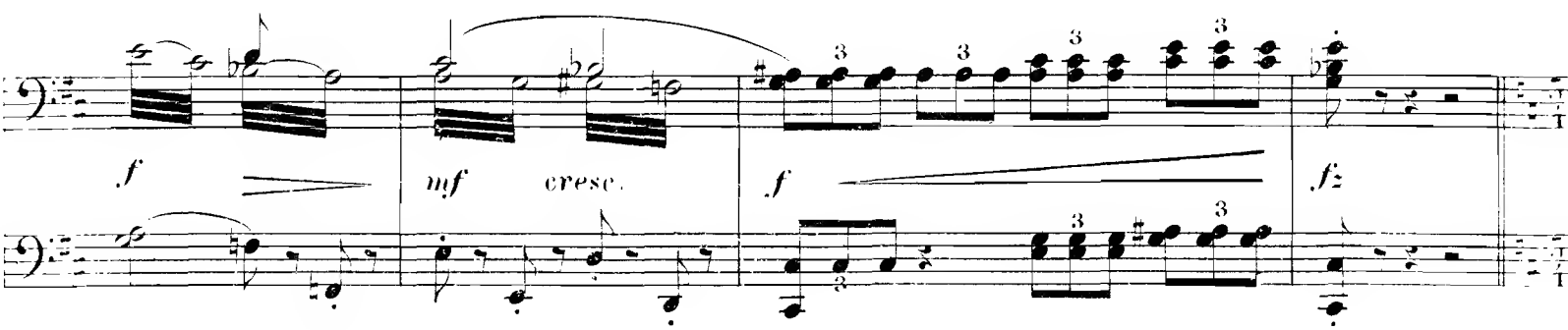


INVOCATION A LA NATURE. WERTHER. « Je ne sais si je veille. »









WERTHER

Drame lyrique de

J. MASSENET.

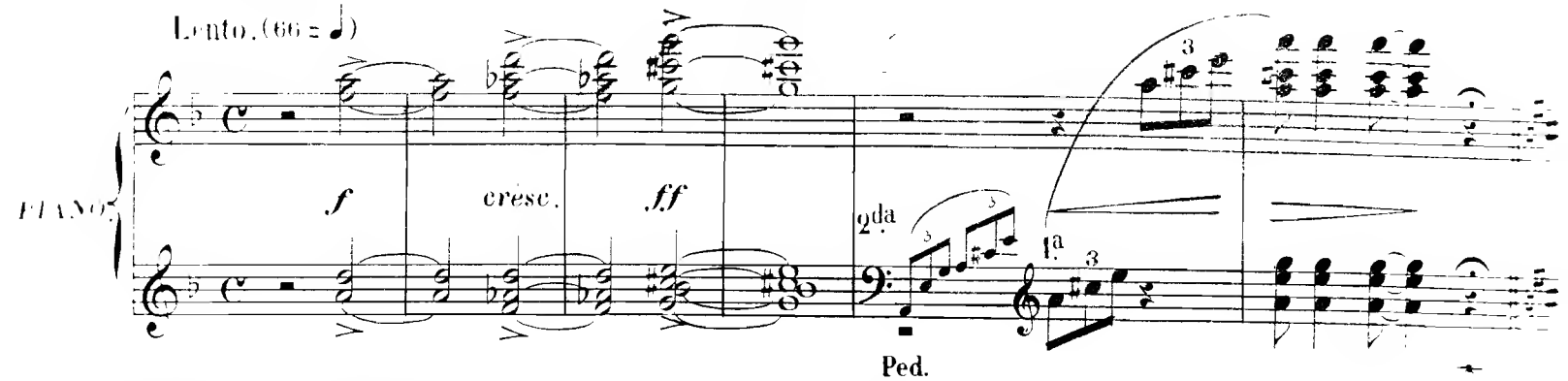
BOUQUET DE MÉLODIES

J. A. ANSCHUTZ.

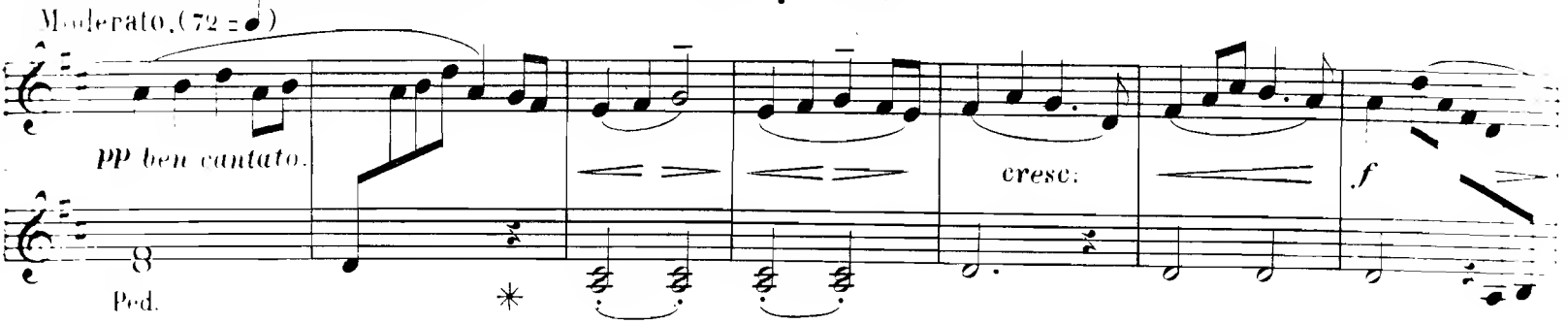
TRANSCRIT A 4 MAINS

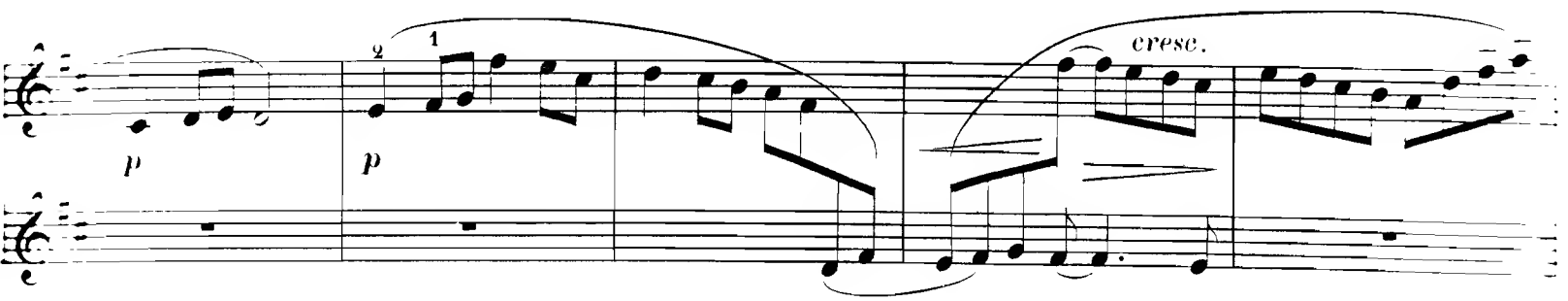
PRIMA.

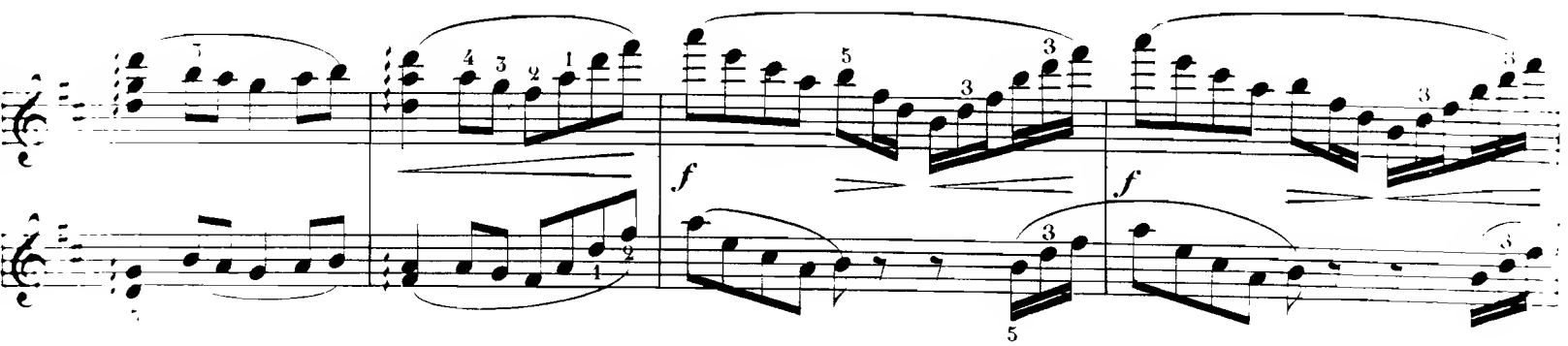
PRÉLUDE.

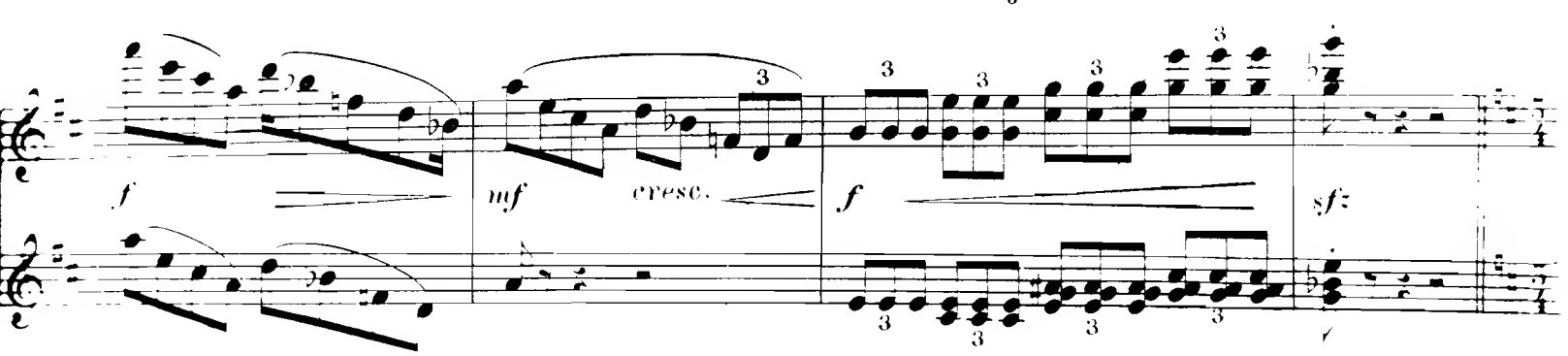


INVOCATION A LA NATURE. WERTHER. « Je ne sais si je veille. »



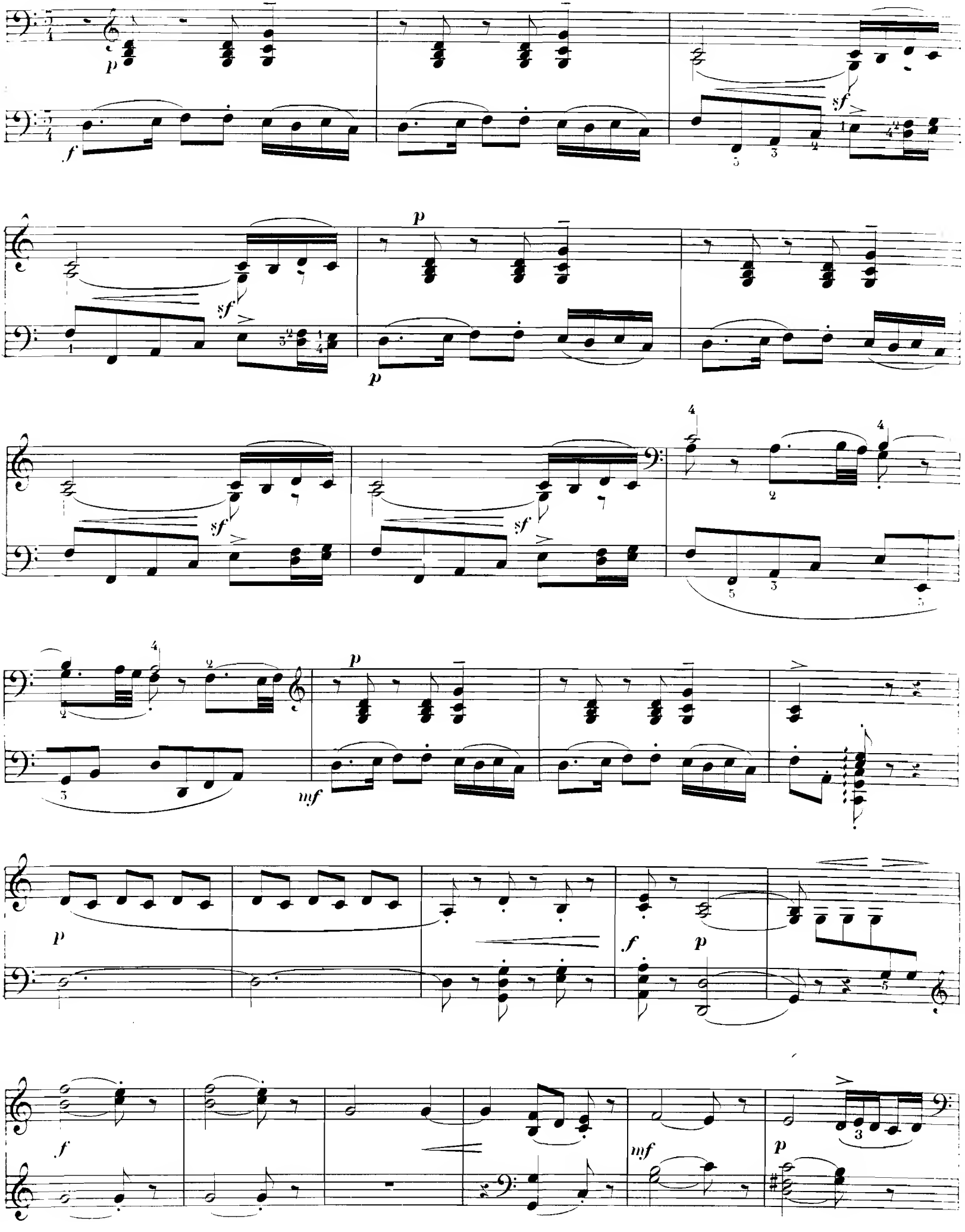




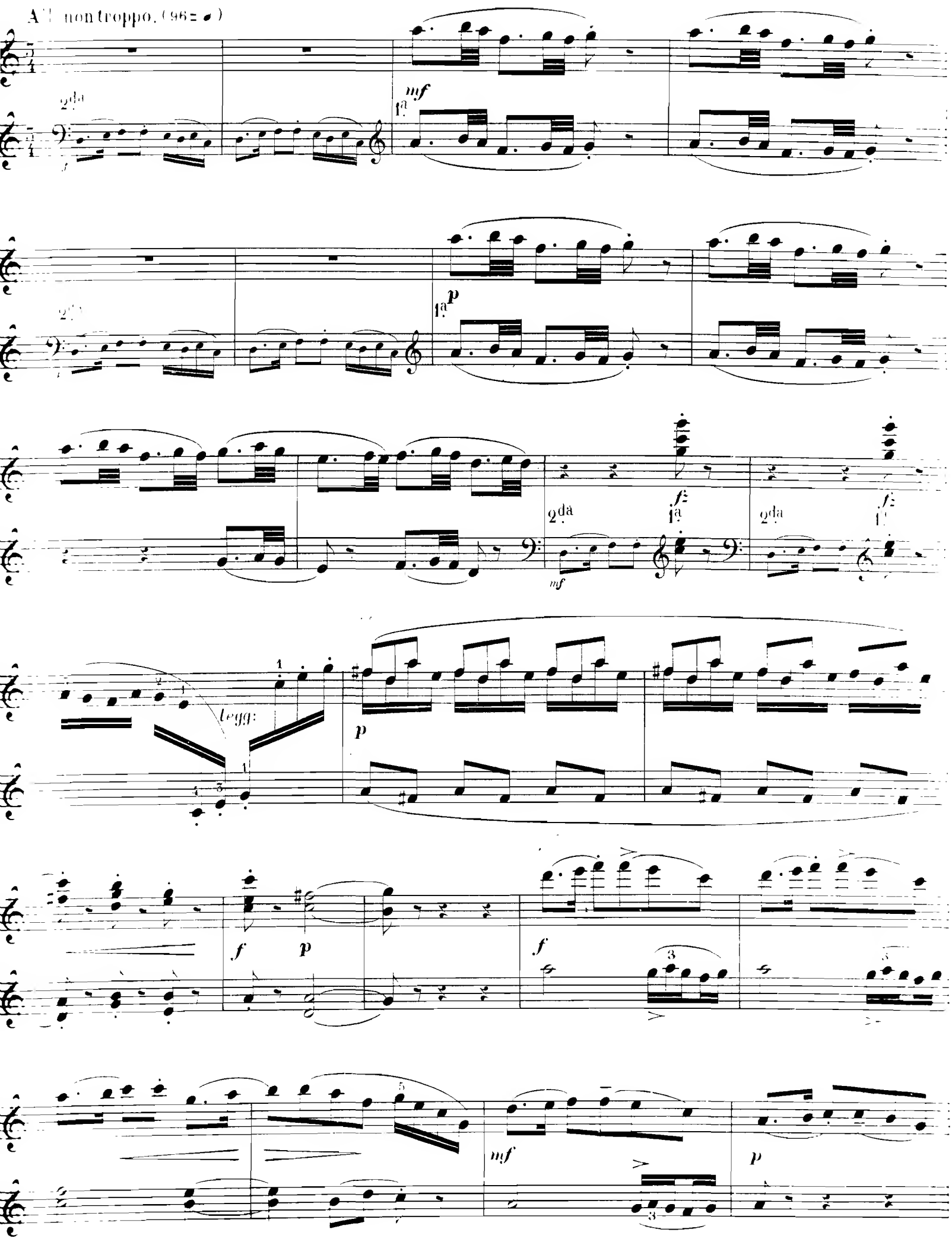


JOHANN: « Eh ! mais, j'y pense, vous chantez Noël. »

All. non troppo. (♩.=♩)



JOHANN. « Eh! mais j'y pense, vous chantez Noël. »



SECONDA.

Poco a poco agitato.

DÉSOLATION DE WERTHER.

Agitato. (160 = ♩)

cresc.

sf

« J'aurais sur ma poitrine pressé la plus divine. »

p

ben cantato.

cresc.

f

p

f

tranquillo.

mf

pp

ben cantato.

suivez.

cresc.

Poco a poco agitato.

cresc.

«J'aurais sur ma poitrine, pressé la plus divine.»

Agitato. (160=♩)

sf. f f

con slancio.

mf

tranquillo.

espressivo.

Poco animato.

f *più f*

marcato. *cresc.* *f:>* 1a 2da *f* *riten.*

LE DÉPART POUR LA FÊTE.

Animato. (92 = ♩.)

ff dim.e poco rall. *cresc*

p

mf *cresc.* *più f*

ff

leggiero.

f *loure.* *p* *f* *loure.*

f *f*

Poco animato.

f *più f* *marcato.* *cresc.*

fz *ff* *f riten.* *ff* *dim. e poco rall.*

LE DÉPART POUR LA FÊTE.

Animato. (92 = ♩.)

sf *p* *cresc.*

mf *cresc.* *più f* *ff*

mf *p* *mf*

leggiero.

p

poco a poco dim.

p

SCÈNE DE LA DÉCLARATION. « Il faut nous séparer. »

Lent. *très calme.* (63 = ♩.)

Poco rit.

p ben cantato e sostenuto.

Poco rit.

più f

p

dim.

1° tempo.

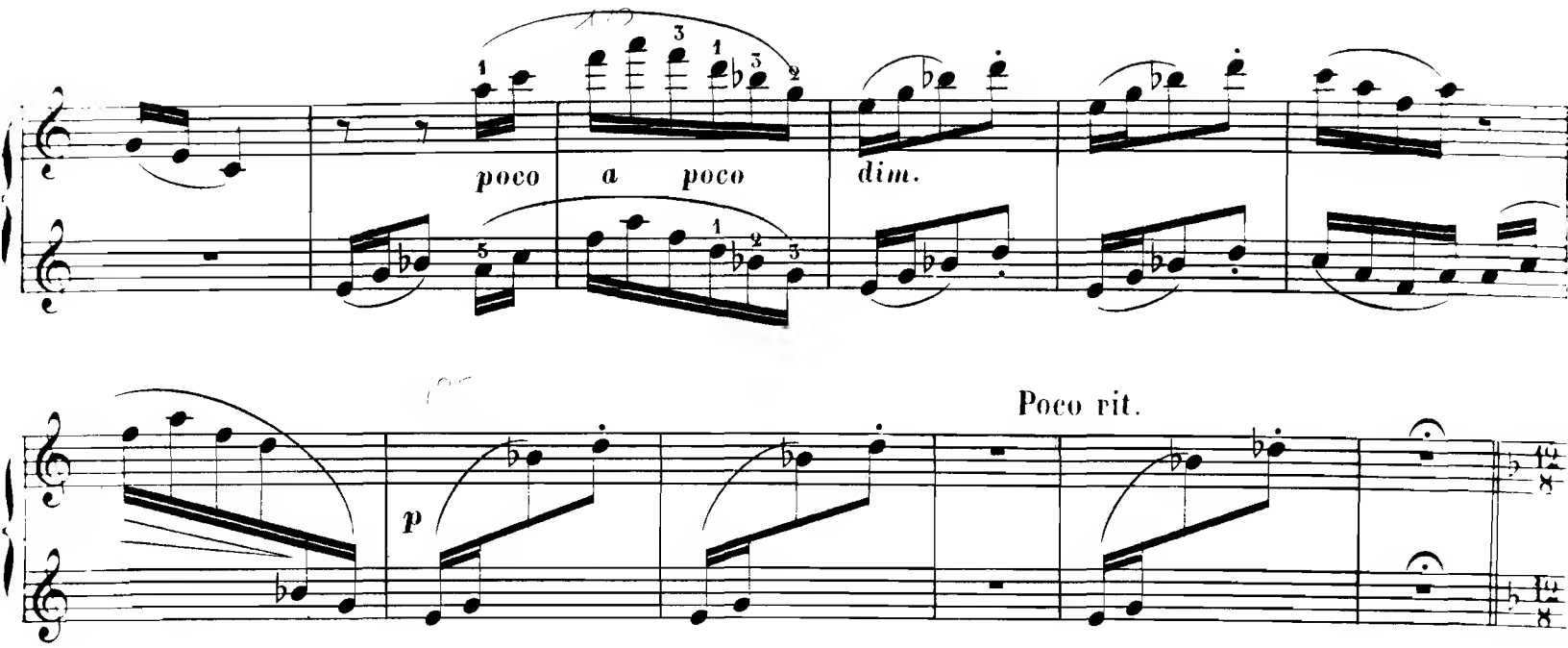
p

Poco animato.

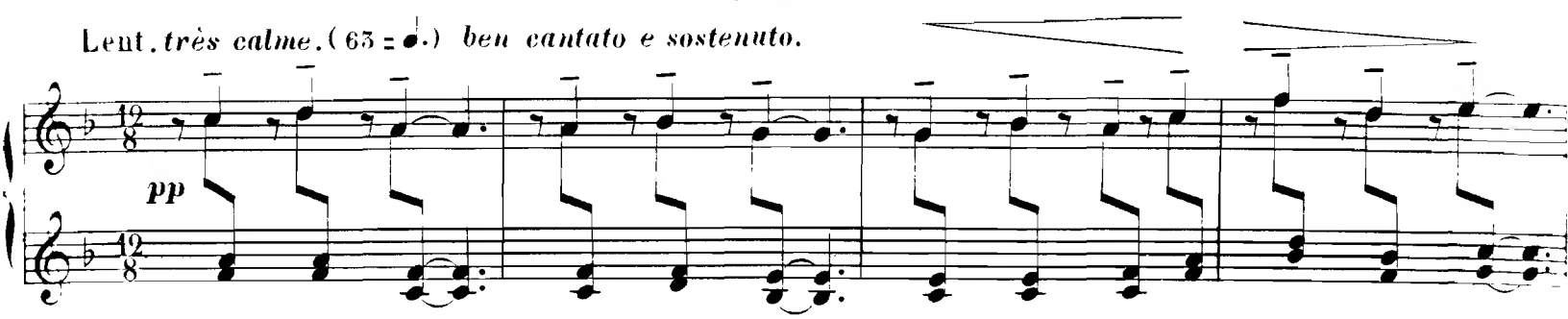
f

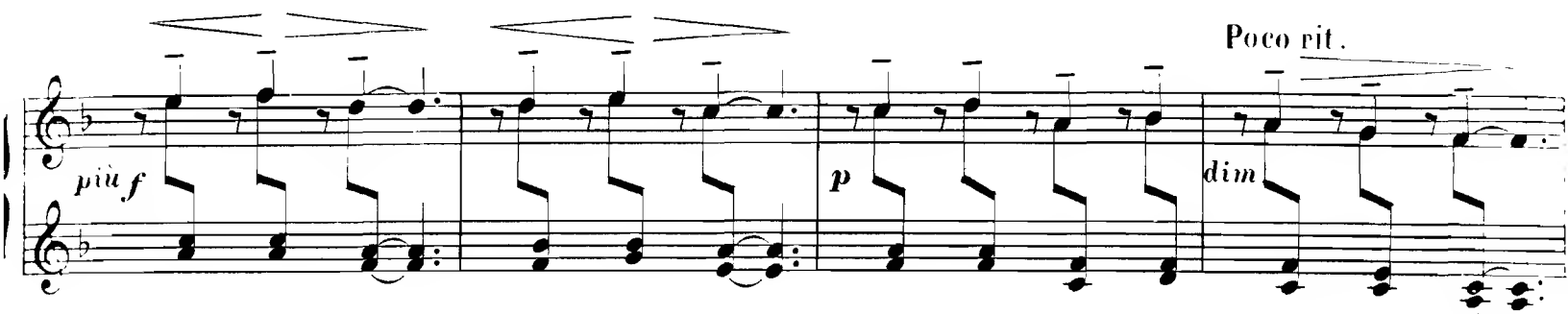
Lento, espressivo.

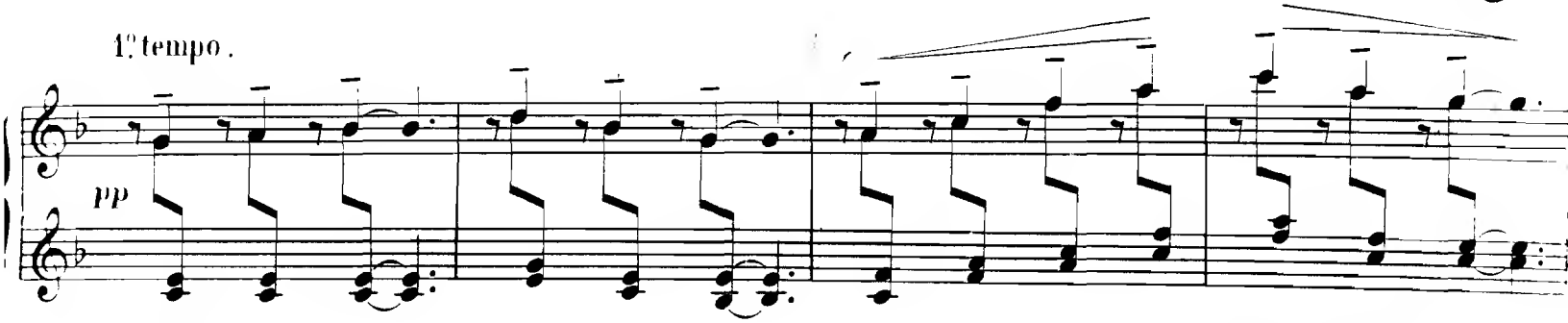
pp

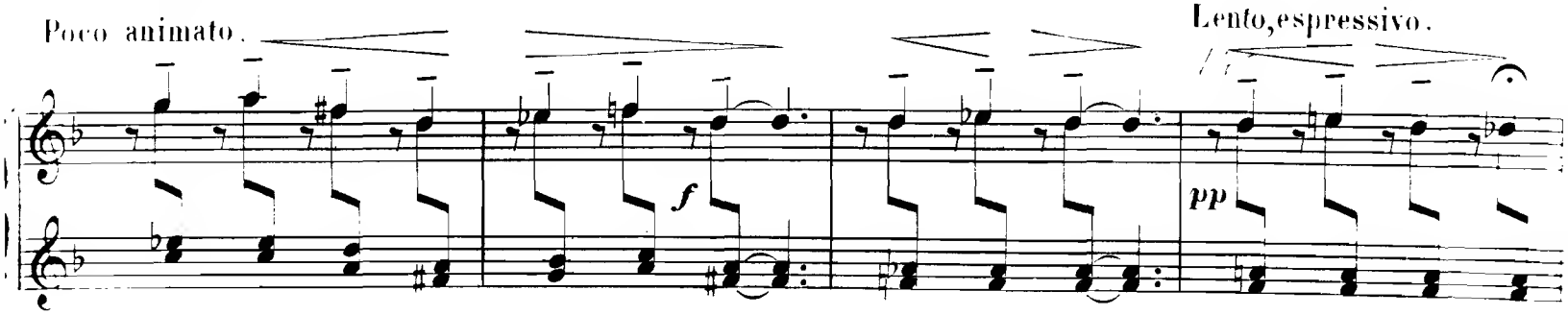


SCÈNE DE LA DÉCLARATION: « Il faut nous séparer. »

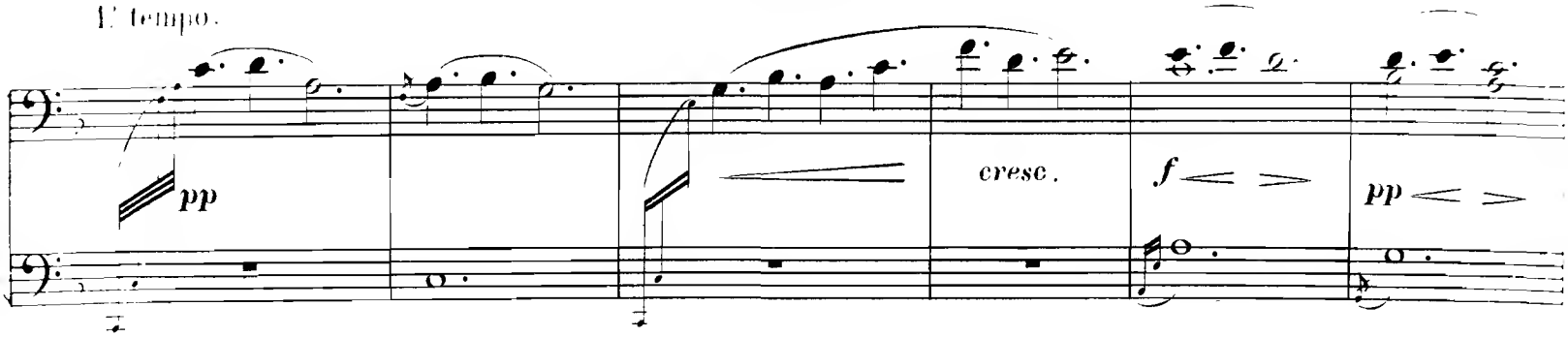




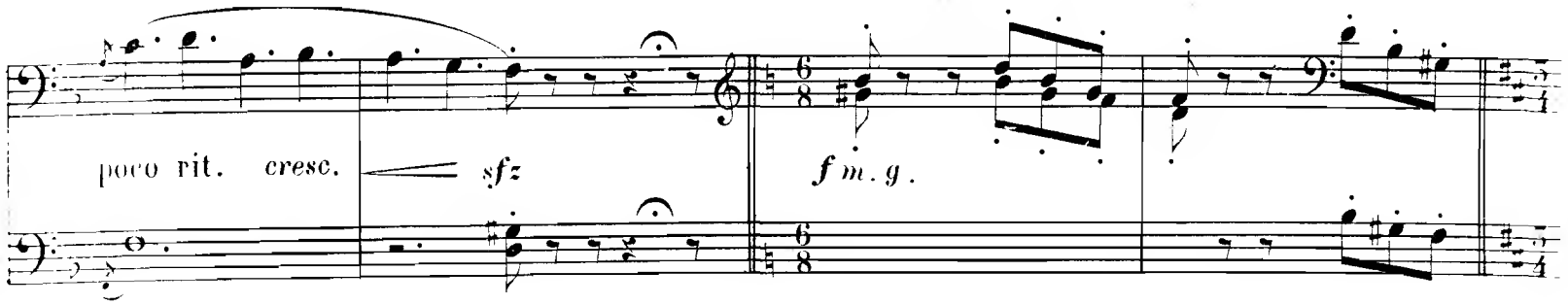




I° tempo.

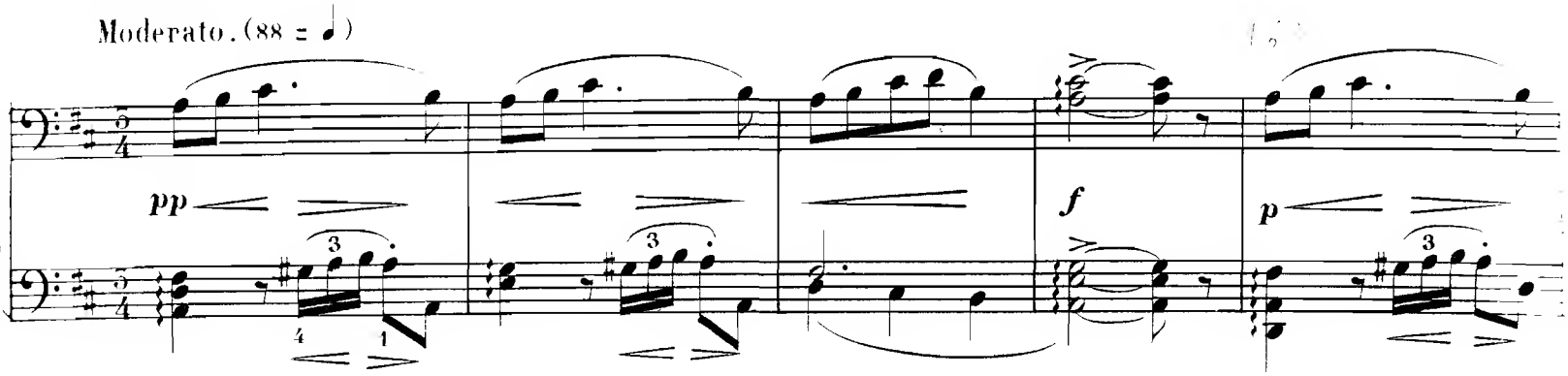


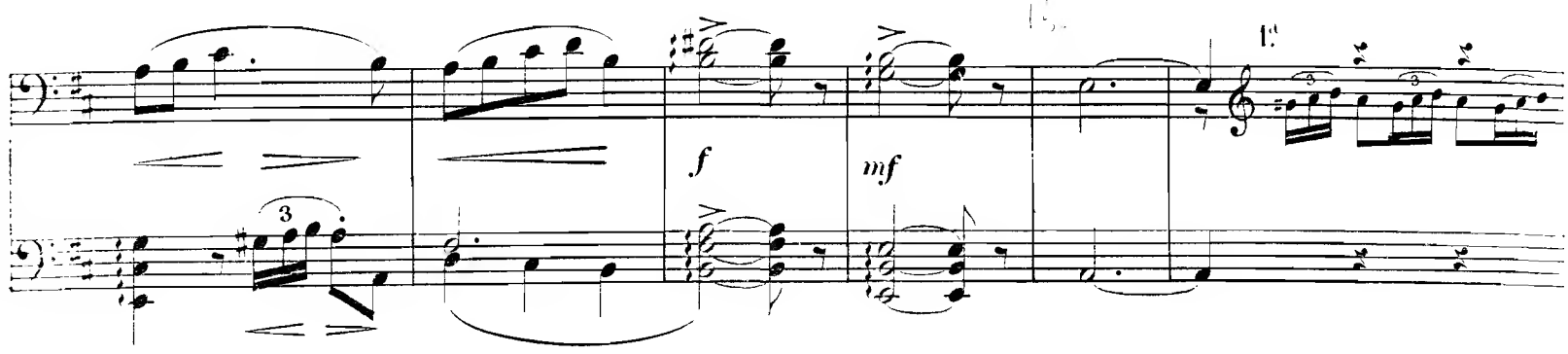
Animato e leggiero. (112 = ♩.)

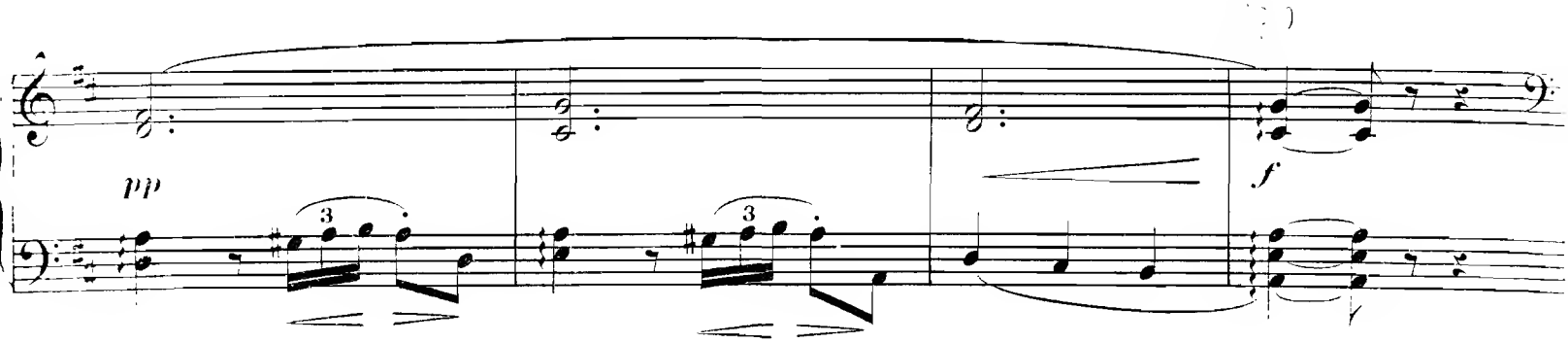


LARMES ET SOURIRES: SOPHIE. «Ce qu'il faut, c'est rire.»

Moderato. (88 = ♩)







I° tempo.

p

cresc.

f

pp

Poco rit.

cresc.

sfz

Animato e leggiero. (112 = ♩.)

f

LARMES ET SOURIRES: SOPHIE. «Ce qu'il faut, c'est rire»

Moderato. (88 = ♩)

pp

f *p*

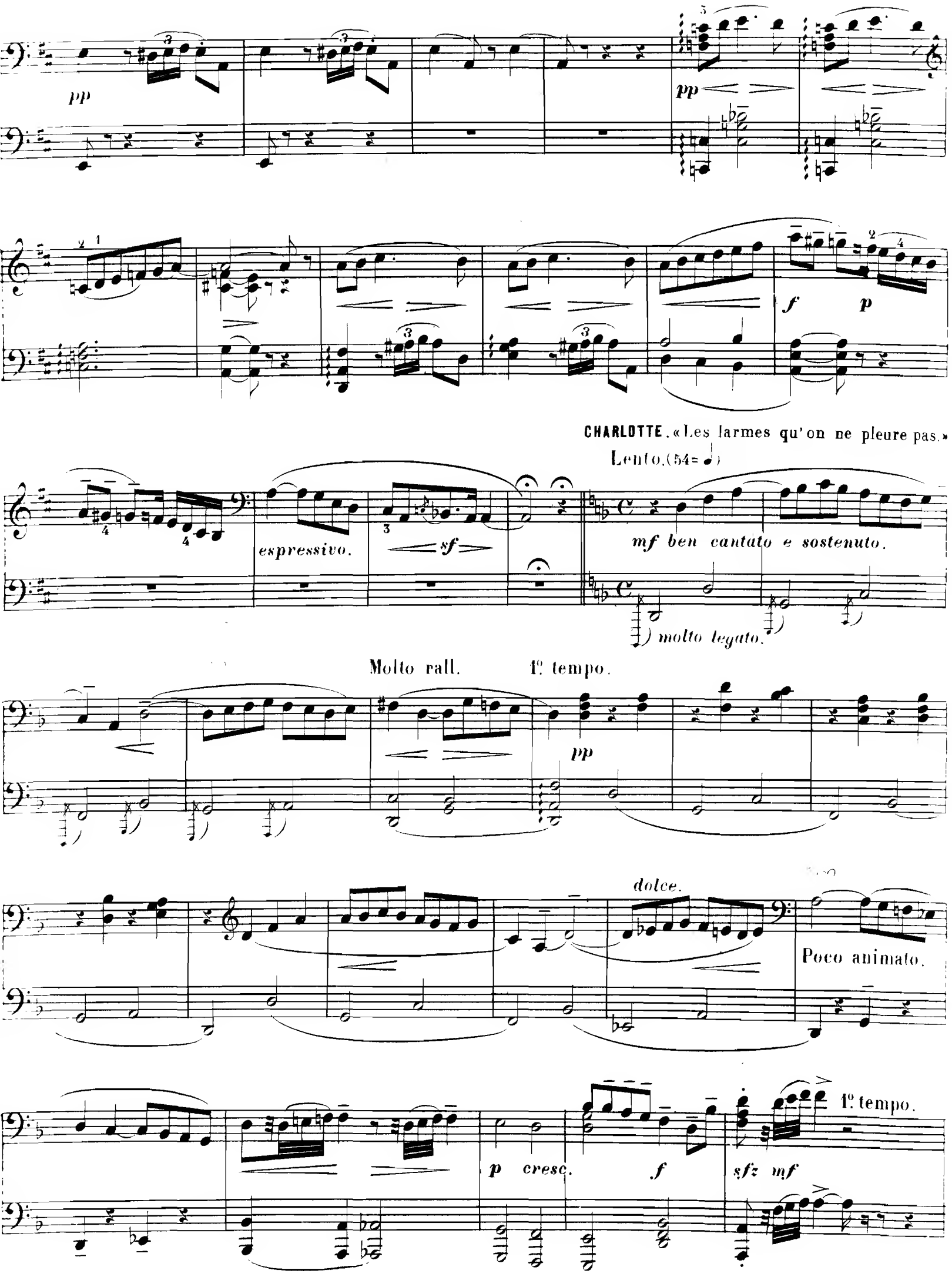
f *p*

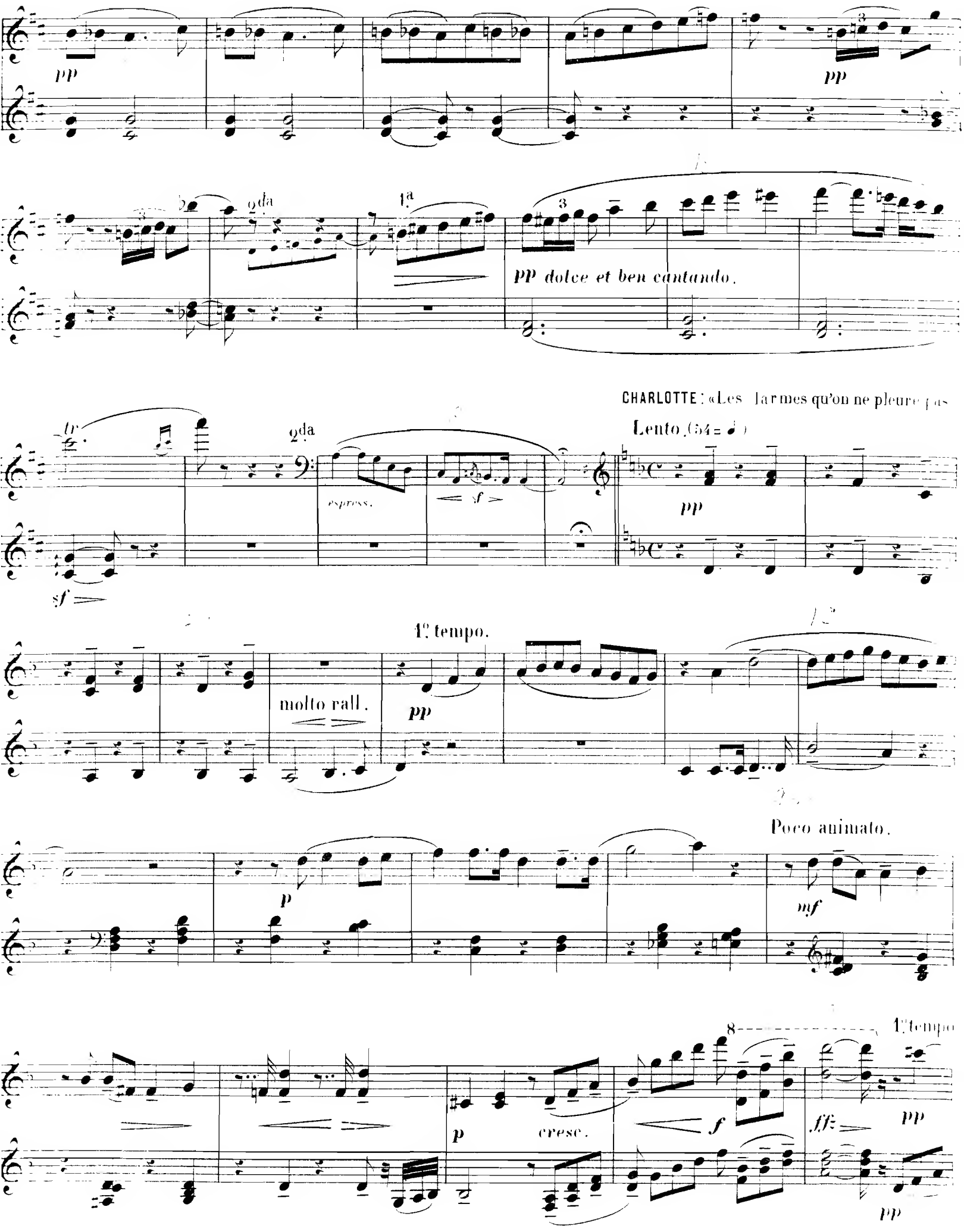
mf *p*

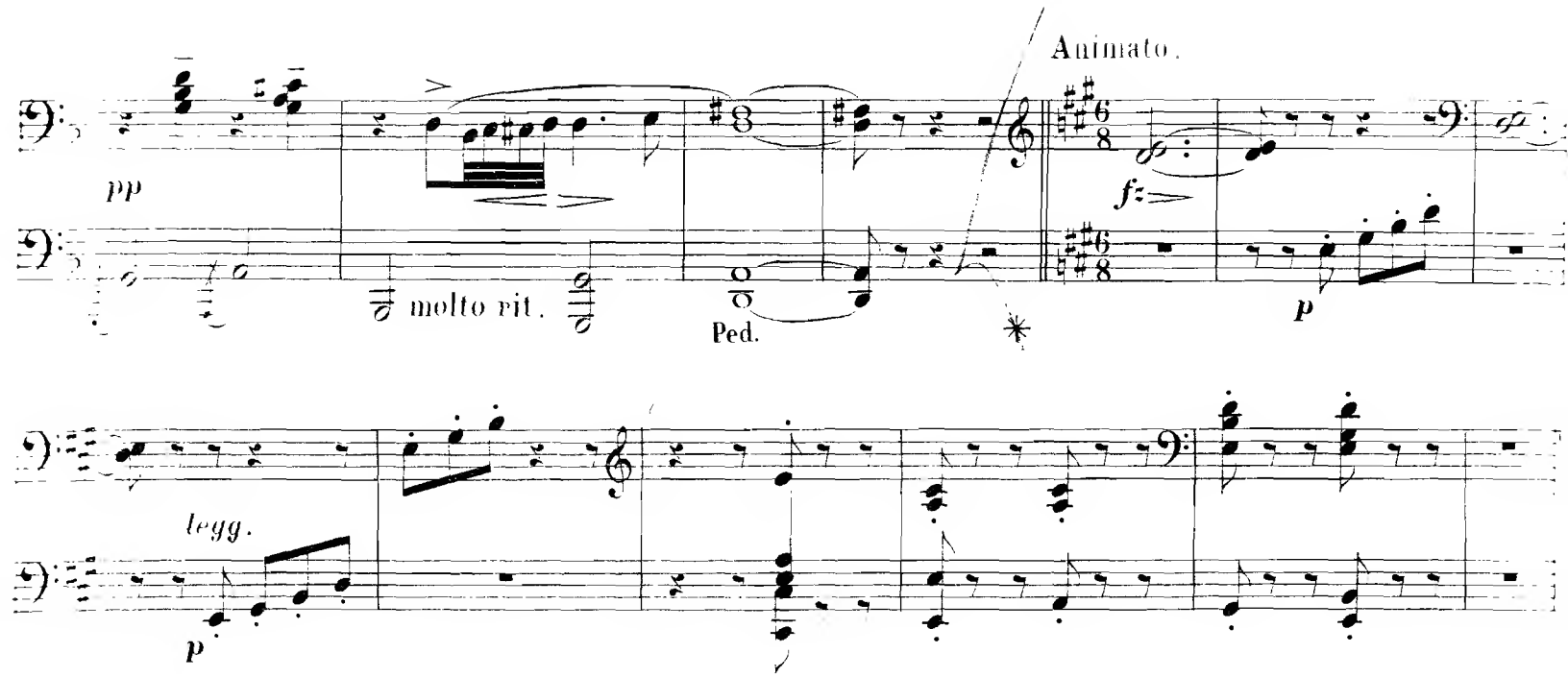
dim.

pp

f *p*

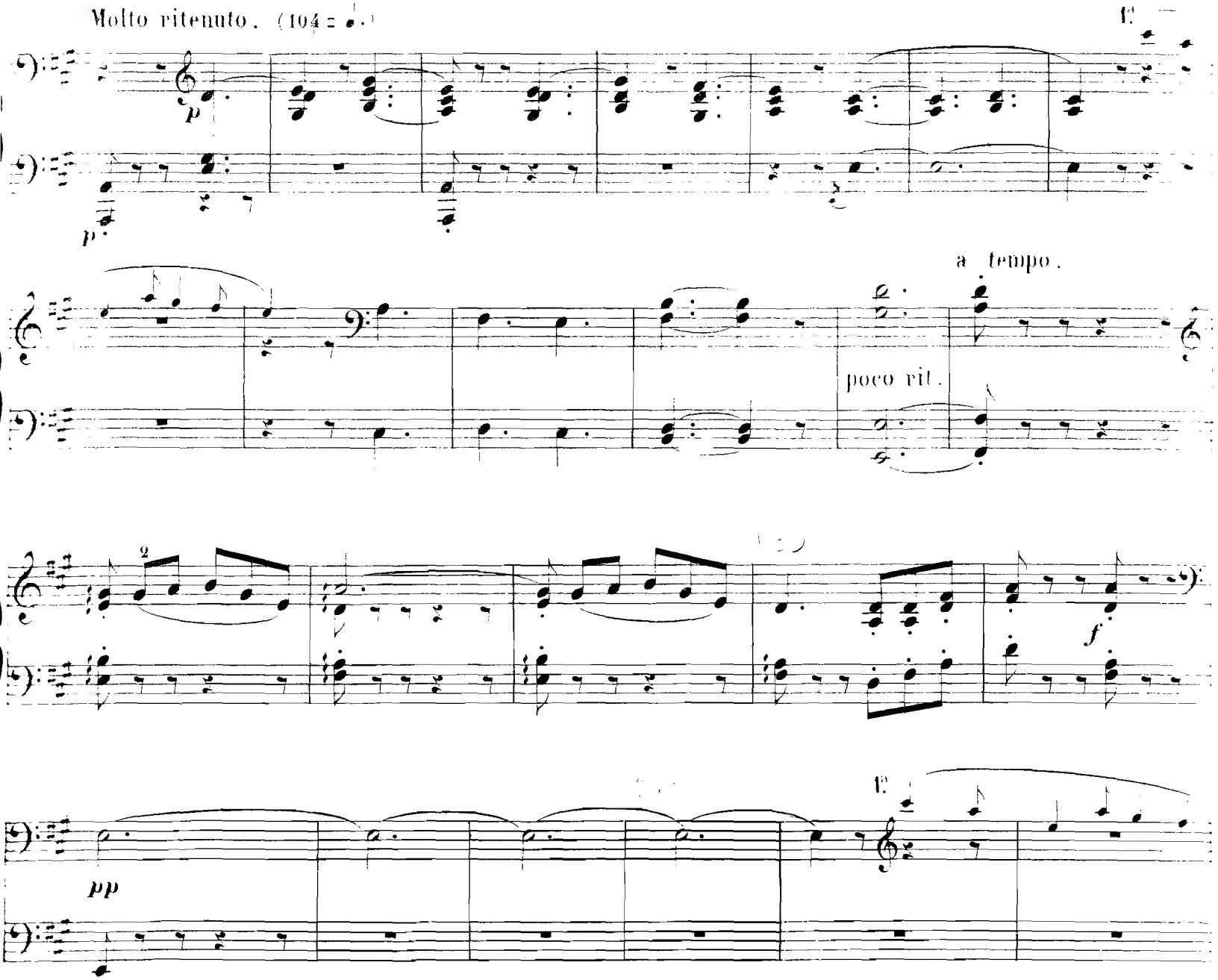

pp
pp
f
p
CHARLOTTE. « Les larmes qu'on ne pleure pas. »
Lento. (54= ♩)
espressivo.
sf
mf ben cantato e sostenuto.
molto legato.
Molto rall.
1° tempo.
pp
dolce.
Poco animato.
1° tempo.
p cresc.
f
sfz mf

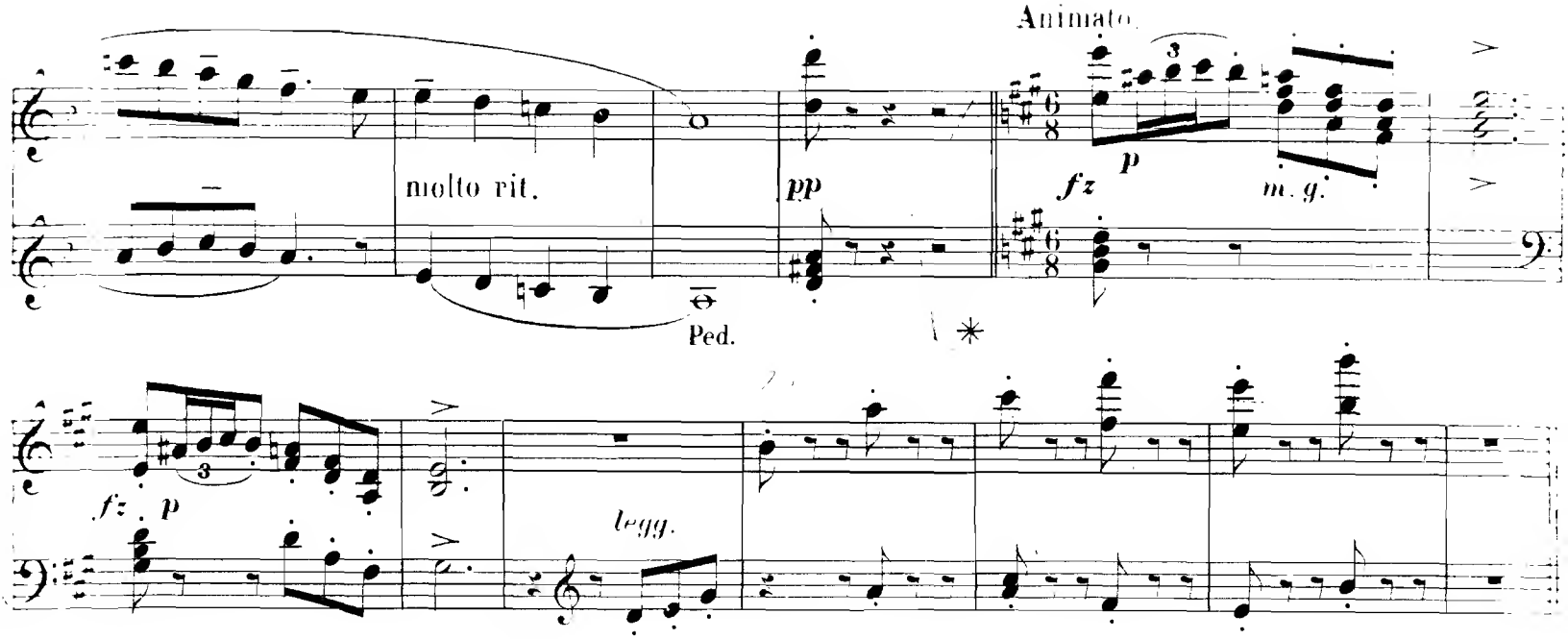

pp
pp
2da
1a
pp dolce et ben cantando.
CHARLOTTE: «Les larmes qu'on ne pleure pas
Lento. (54 = ♩)
2da
espress.
sf
pp
sf
1º tempo.
molto rall.
pp
Poco animato.
p
mf
8
1º tempo
p
cresc.
f
ff
pp
pp



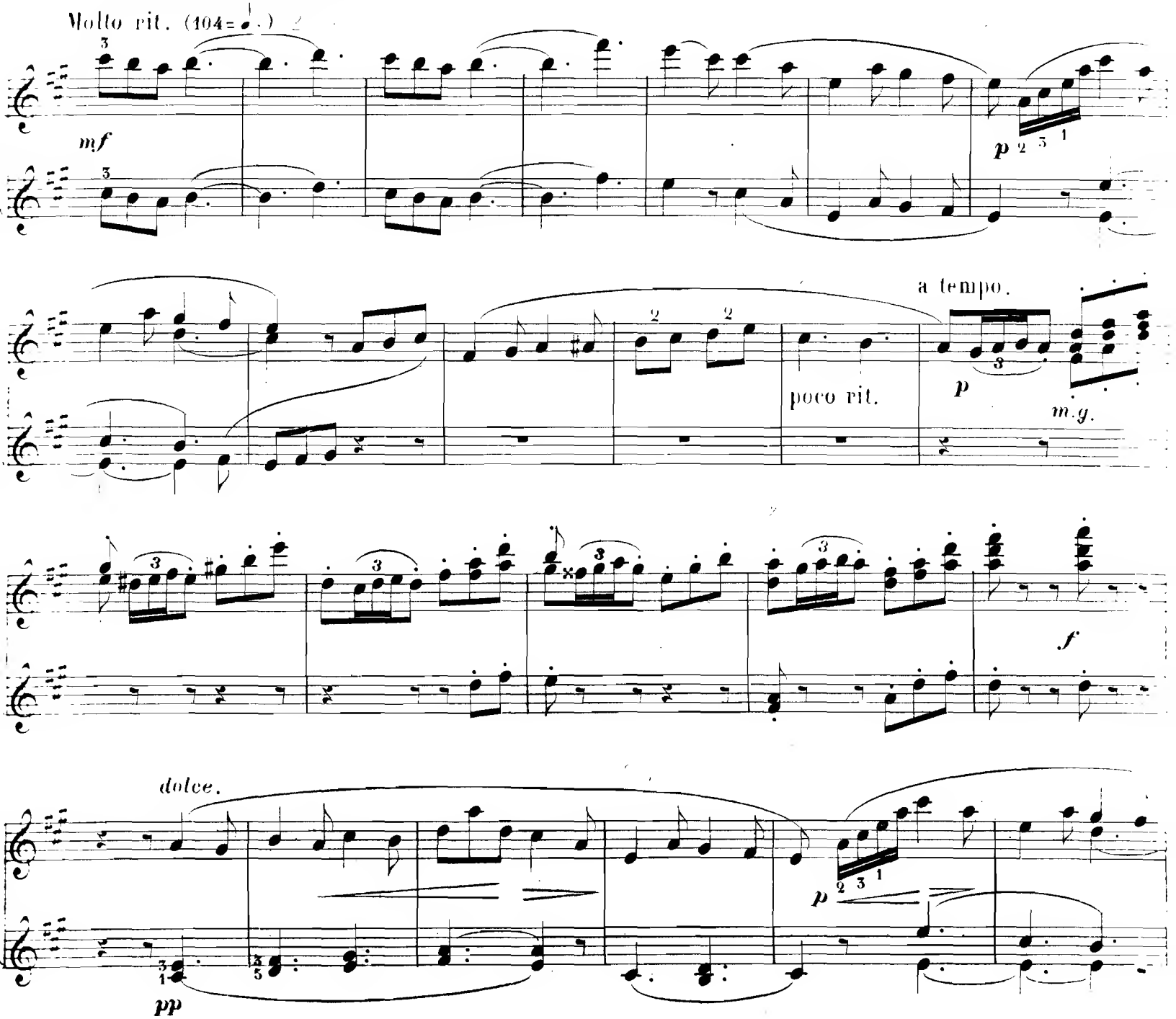
ARIETTE DE SOPHIE.

Molto ritenuto. (104 = ♩.)





ARIETTE DE SOPHIE.



Subito 1° tempo.

p

1° tempo.

poco rall.

fz

più f

f

poco rit.

ALBERT. «Mais moi de cette jeune fille»

Moderato.

ben cantato.

sfz

LE RETOUR DE WERTHER.

Andante. (69=♩)

p rit.

p

sf

Subito I tempo.

p

mf

1° tempo.

Poco rall.

mf

f

poco rit.

ALBERT. «Mais moi de cette jeune fille»

Moderato.

p ben cantato.

dolce.

LE RETOUR DE WERTHER.

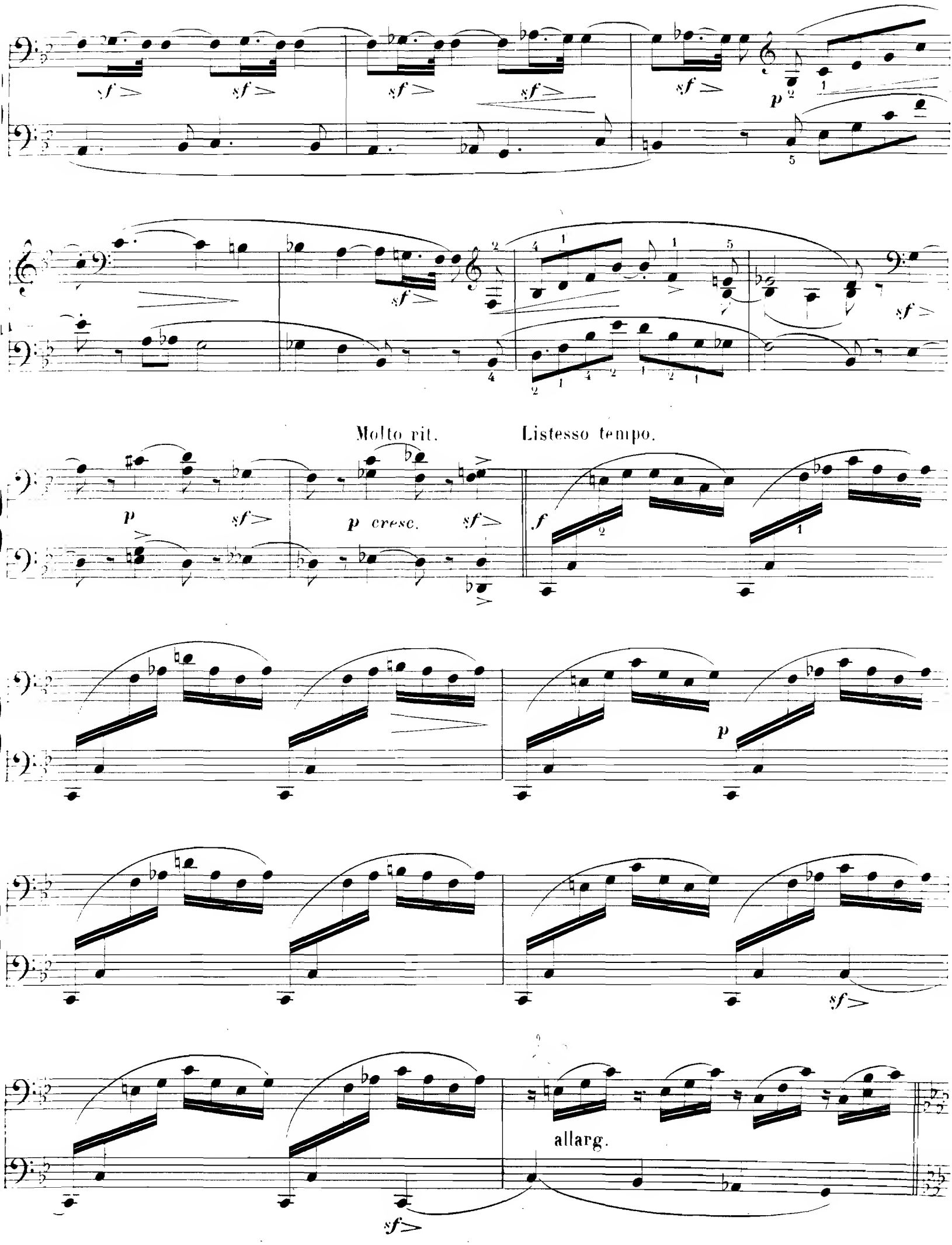
Andante. (69 = ♩)

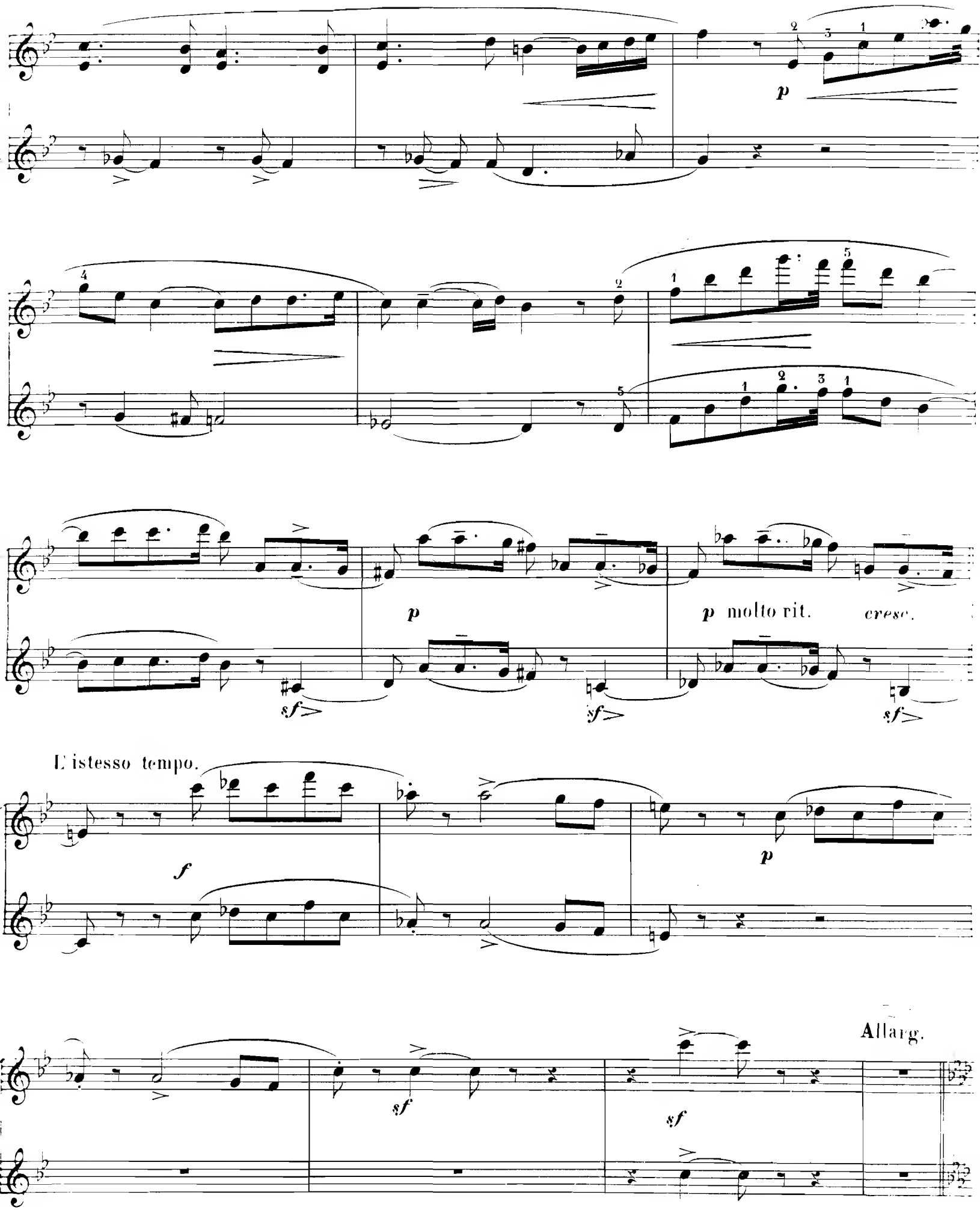
f

p rit.

p

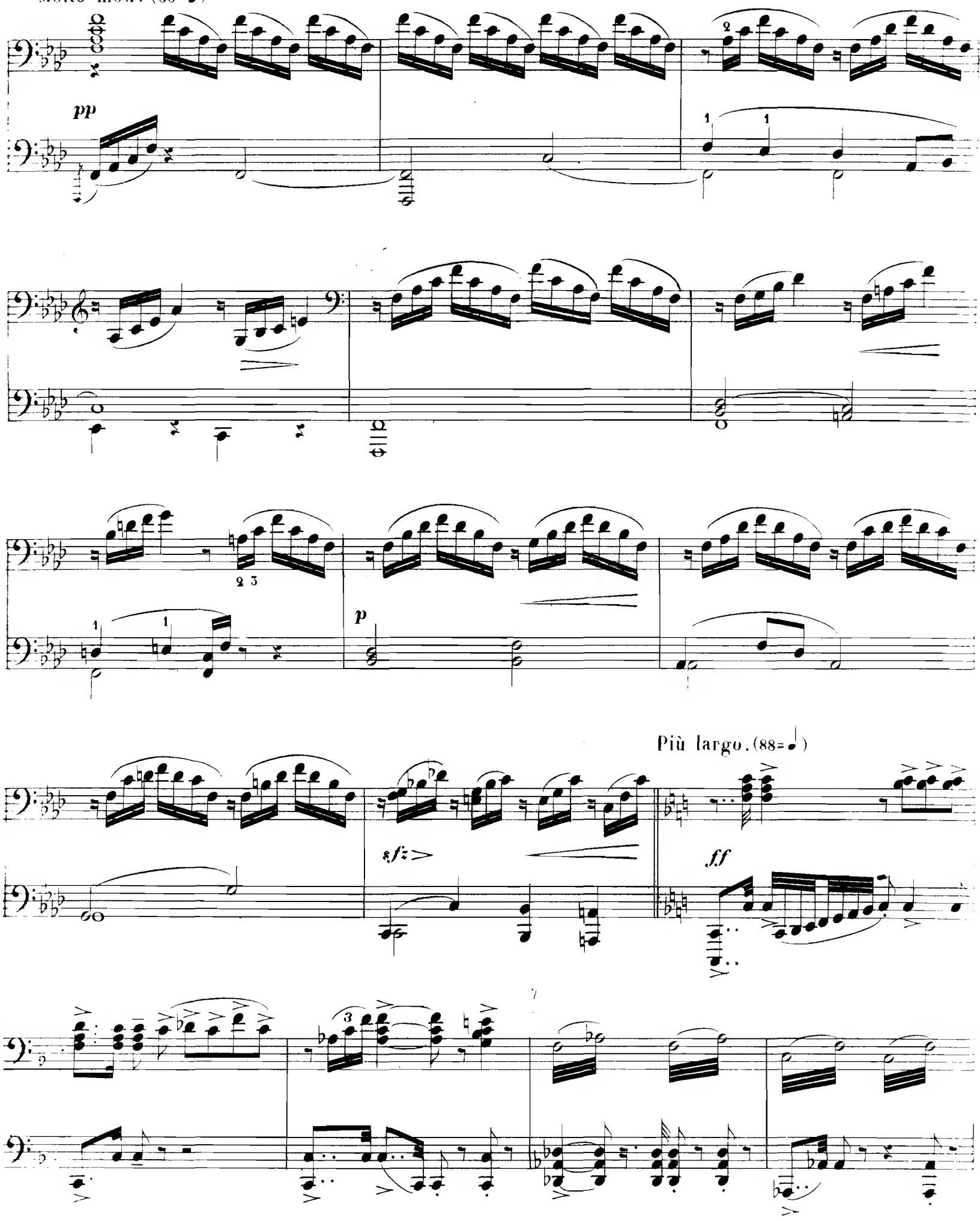
dolce


Molto rit.
Listesso tempo.
allarg.

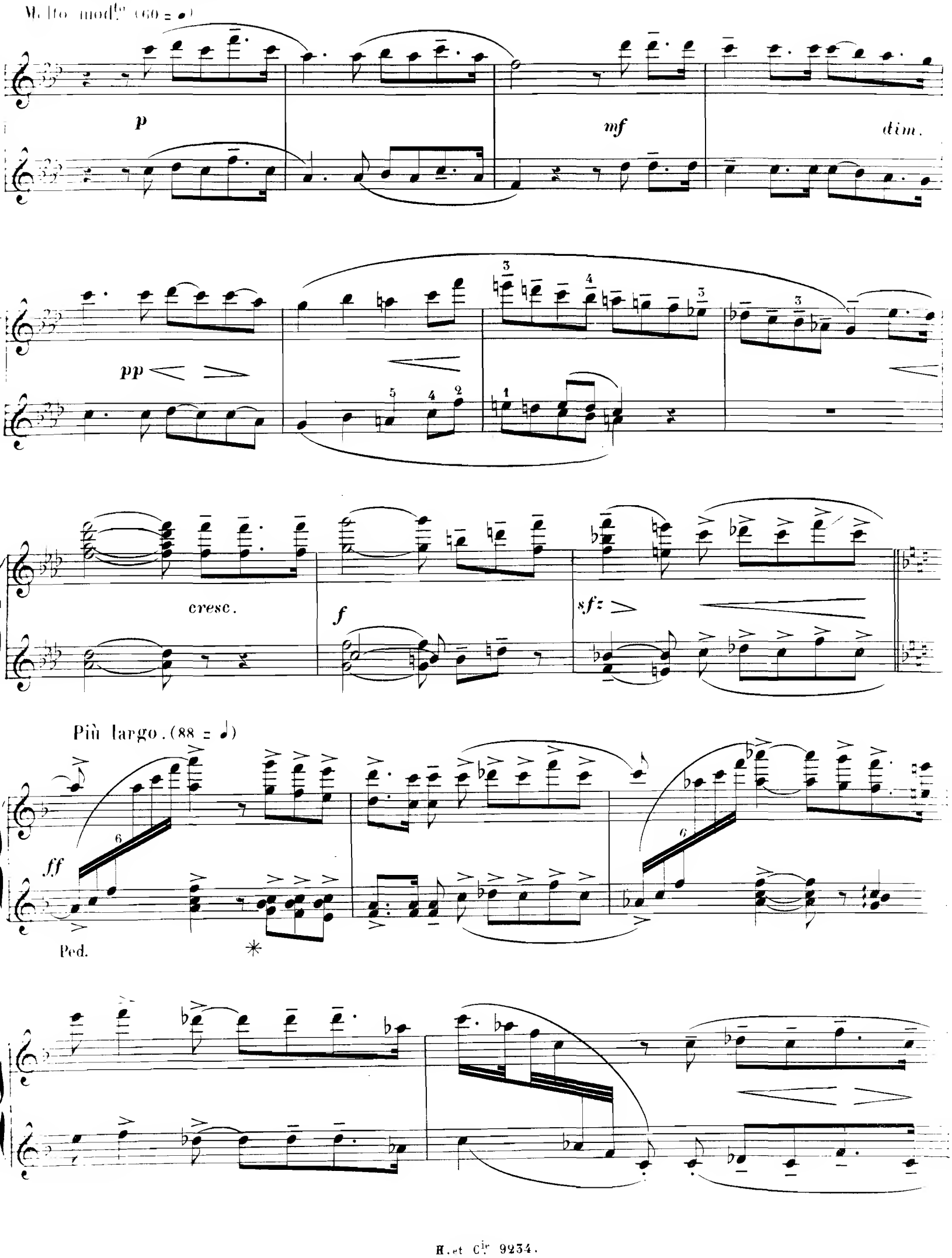

p
p
p molto rit.
cresc.
sf
sf
sf
L'istesso tempo.
f
p
Allarg.
sf
sf

LE LIED D'OSSIAN. «Pourquoi me réveiller»

Molto mod^to (60=♩)



LE LIED D'OSSIAN. « Pourquoi me réveiller. »



Poco rall. a tempo animato.

fp

poco - - a - poco - cresc.

FINALE DU I.er ACTE.

Molto rall. (63 = ♩) Il canto ben marcato e sostenuto.

f ff

ff sf p

ff sf p

Largo.

ff molto rit. - - - -

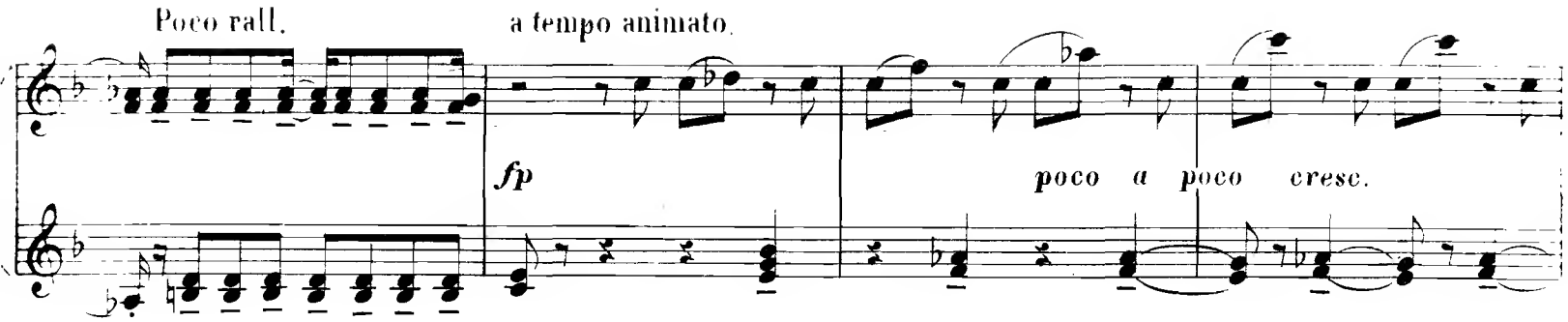
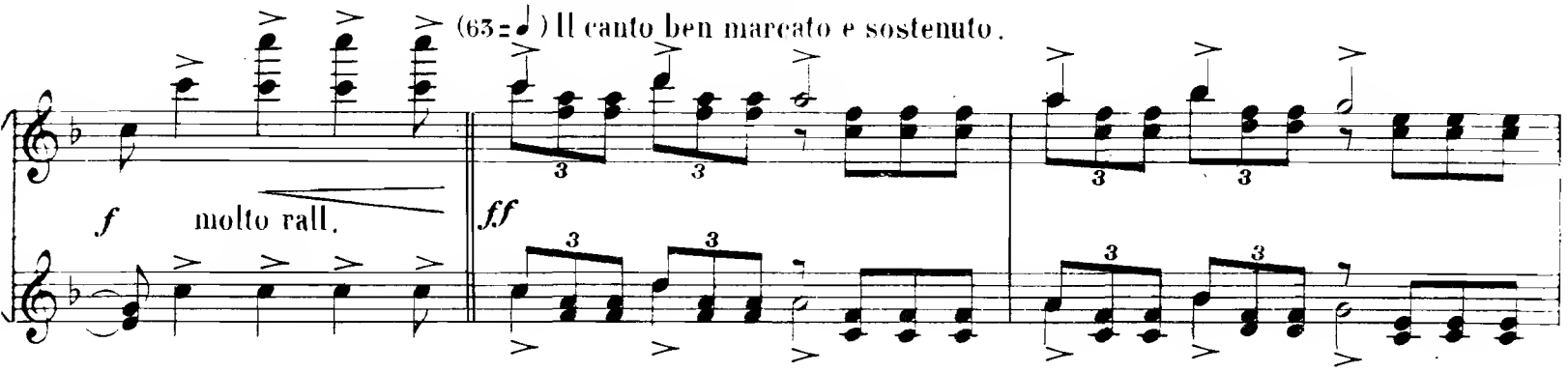
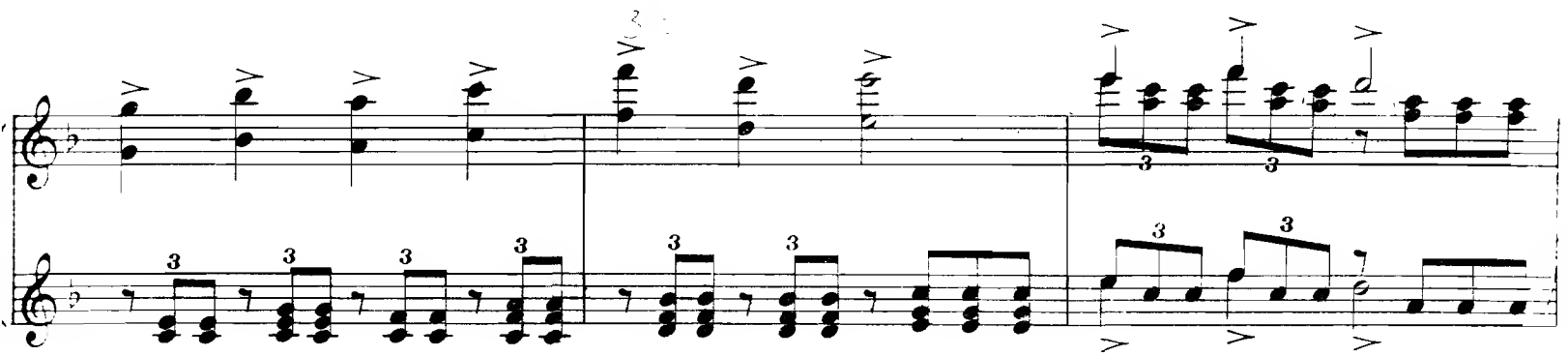
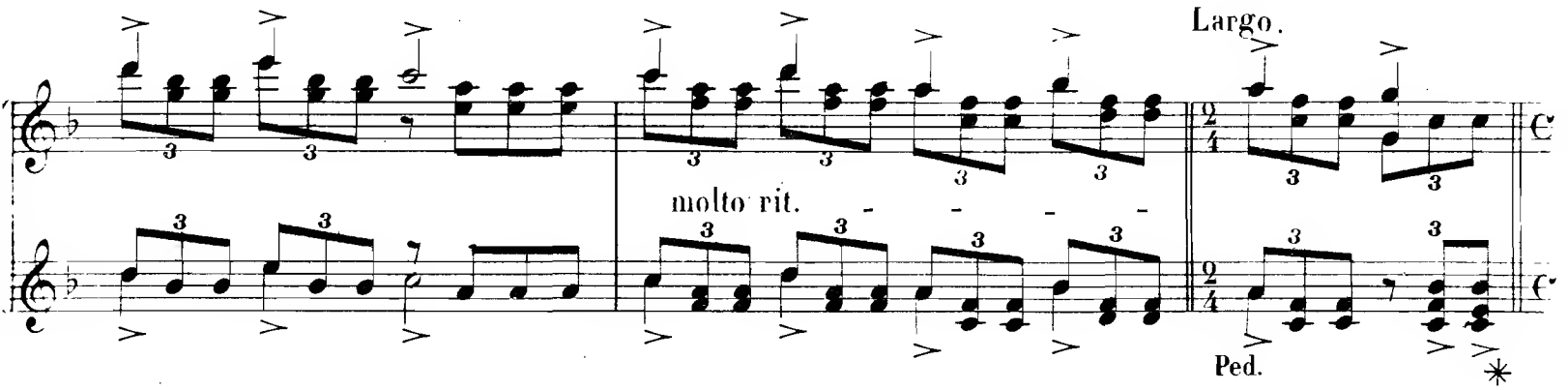
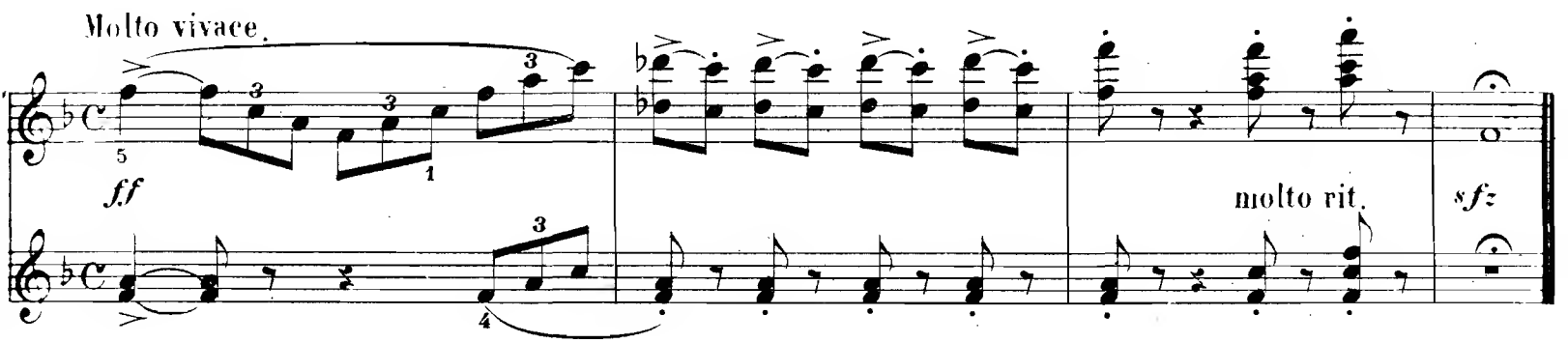
Ped.

Molto vivace.

ff

molto rit.

sfz



FINAL DU Ier ACTE.